

FERNANDO ARIAS CV

Armenia, 1963.

Lives and works in Bogotá e Chocó, Colômbia

Through video, photography, installation and actions he explores the human condition. Recurring themes include social and environmental issues, conflict, politics, sexuality and religion. In addition to his personal practice, Arias involves other artists and professionals on projects through his Foundation Más Arte Más Acción (More Art More Action). Here, Arias devises interdisciplinary projects to explore challenging social and environmental issues. The foundation generates critical thinking through cultural exchanges. In 1994, Arias received the National Art Prize in Colombia and since then his work has regularly been exhibited internationally. In 1999, he represented Colombia at the 48o Venice Biennial.

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Solo Exhibitions

2016

Creative Laziness, Instituto Goethe, Salvador, Bahia

A Certeza Esta In, Eduardo Fernandes Gallery, São Paulo

2014

Cantos de Viaje, Galeria Eduardo Fernandes, São Paulo

2012

El País de los demás, NC Arte Gallery, Bogotá, Colombia

Srinagar Kashmir. Eduardo Fernandes Gallery, Sao Paulo

2011

SALE, La Vitrina, Lugar a Dudas, Cali, Colombia

Srinagar Kashmir, EastCentral Gallery, London

2010

Thirst, Threshold Artspace, Perth Concert Hall, Scotland

2009

País Para Quién, Mapa Teatro, Bogotá, Colombia

2008

Humanos Direitos, Eduardo Fernandes Gallery,
Sao Paulo, Brazil

2003

Communion Time, Doque Gallery, Barcelona, Spain

Shot on Location, Museum of Modern Art, National
University, Bogotá, Colombia.

2000

Fernando Arias, Gallery of Modern Art, Glasgow, UK

1998

Fernando Arias, Chapter Arts, Cardiff, UK

London Printworks Trust, Impressions Gallery, York, UK

1996

Fernando Arias, Gate Foundation Amsterdam, Holland

1995

Cuarto frío, Contemporary Art Gallery, Vancouver,
Canadá Lujuria, Galería Arte 19, Bogotá, Colombia

Srinagar Kashmir. Eduardo Fernandes Gallery, Sao Paulo

1994

Seropositivo, Museum of Modern Art, Bogotá, Colombia

1992

Análisis, Museum of Art, National University, Bogotá,
Colombia

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Group Exhibitions

2018

Campo a Través, Arte Contemporáneo en la colección del Banco de la República, Sala Alcalá, Madrid, Spain

Libido [curaduría de Museo Q para la Toma del MAMBO] Museo de Arte Moderno, Bogotá, Colombia

2017

La Nariz del Diablo, Espacio Odeon, Bogotá, Colombia
Medellín, Una Historia Colombiana, [año Colombia-Francia] Le abattoirs, Toulouse, Francia

2016

INTERSECCIONES: Perspectivas estéticas y políticas para la paz', Universidad Cooperativa, Bogotá, Colombia

Space to Dream: Recent Art From South America, Auckland Art Gallery Toi o Tamaki, Auckland, New Zeland

Madre Tierra Amotinada, Museo de Arte Moderno, Bogotá, Colombia
Prohibido Olvidar, MAC - Museo de arte contemporaneo, Bogota, Colombia

Más Arte Más Impacto, Subasta Fundacion JuanFE, La Cometa, Bogotá, Colombia
Kuir Festival, Estación de la Sabana, Bogotá, Colombia

Cuatro Décadas: Arte Latinoamericano en ArtNexus, Espacio las Nieves, Bogotá, Colombia y en Eighty Seven Park by Renzo Piano, Miami, USA
ArtBO, Galería Eduardo Fernandes, Corferias, Bogotá, Colombia

La tierra Como Recurso, permanent exhibition, Museo Nacional, Bogotá, Colombia.

The Colombians Pop, El Sanatorio, Espacio Cultural Bogota, Colombia
Quindío si Crea, Sala Roberto Henao Buriticá, Armenia, Colombia

2015

MDE15, Museo de Antioquia, Medellín, Colombia.
ATRATO, Sinfonía Trópico, Museo Nacional, Bogotá, Colombia.
Bogotá: Belleza y Horror, Museo de Arte Moderno de Bogota, Colombia.
Frente a la Euforia, Oficina Cultural Oswald de Andrade, Sao Paulo, Brazil.
D'arte Social, Subasta Fundación Corazón Verde, Bogotá, Colombia.
CONEXÃO-Hecho en Colombia, Galería Eduardo Fernandes, Sao Paulo, Brazil.

Territorios Encontrados, miradas plásticas colombianas desde la modernidad hasta hoy, Galería Fernando Pradilla, Madrid

ARCO2015

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2014

FRESTAS, Trienal de Artes de Artes, SESC Sorocaba, SP Brazil.

ART RIO, Galeria Eduardo Fernandes, Rio de Janeiro, Brazil

Realidades en conflicto, Espacio ArtNexus,
Bogotá, Colombia

Cantos de Viaje, GVA-BOG, Espacio ODEON,
Bogotá, Colombia

Cantos de Viaje, Contraexpediciones, Museo de
Antioquia, Medellín, Colombia

2013

Cantos Cuentos Colombianos, opening of Casa Daros,
Rio de Janeiro, Brazil.

SolidArte 2013, El Museo Gallery, Bogotá, Colombia

Democracia, Desborde Gallery, Bogotá, Colombia
Antioquias: Diversidad e imaginarios de identidad,
Museo de Antioquia, Medellín, Colombia. Cuerpo en
disolvencia, Fundación Gilberto Alzate Avendaño,
Bogotá, Colombia.

PINTA, Christopher Paschall Gallery, London, UK.

Art Beijing, Christopher Paschall Gallery, Beijing, China.

Fia, Christopher Paschall Gallery, Caracas, Venezuela

ArtBO, Christopher Paschall Gallery, Bogotá, Colombia

ArtBO, Eduardo Fernandes Gallery, Bogotá, Colombia

FotoBienal MASP, Museu de Arte Assis Chateaubriand,
Sao Paulo

En Colombia también se pinta, Christopher Paschall
Gallery, Bogotá

fifty fifty- La chimba, Galería Desborde, Bogotá

Aliento, Arte de Colombia - from Daros Collection,
Kunstmuseum, Bochum, Germany

2012

Subasta Conexión Colombia, Bogotá

ArtBO, Christopher Paschall Gallery, Bogotá

ArtBO, Eduardo Fernandes Gallery, Bogotá

FIAC, Christopher Paschall Gallery, Caracas, Venezuela

SP-Arte, Eduardo Fernandes Gallery, São Paulo
The Art Lending Library, Market Gallery, Glasgow, UK

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2011

Bienal De Cuenca, Museo de la Municipal de Arte Moderno Atrabiliario, Cuenca, Ecuador. ArtRio, Eduardo H. Fernandes Gallery, Rio de Janeiro Brazil. SP Arte, Eduardo H. Fernandes Gallery, Sao Paulo, Brazil. Subasta Conexión Colombia, Claustro La Enseñanza, Bogotá, Colombia. Cash for Gold, Almada Club, London, UK

2010

Conexión Colombia, AR Convention Centre, Bogotá Dorado, Fondo Internacional de las Artes, Madrid, Spain

2009

1st Ventosul Biennial, Curitiba

SP-Arte, Eduardo Fernandes Gallery, São Paulo

Conexión Colombia, AR Convention Centre, Bogotá

2008

Conexión Colombia, La Cometa Gallery, Bogotá

No es Neutral, Tabakalera Donostia, San Sebastian, Spain

Conexión Colombia, Casa Cuadrada Gallery, Bogotá

Fotología #6, Mapa Teatro, Bogotá

2007

Aquí Colombia, Moctezuma Latina Festival, Zaragoza Historic Centre, Spain

Group Show at Museum of Modern Art, Bogotá

Bon Voyage, Threshold Arts Space, Perth Concert Hall and Theater, Perth, Scotland

Guestroom #5, Prince Claus Fund, Museum Het Domein, Sittard, Holland Body PoliticX, Witte de With, Center for Contemporary Art, Rotterdam, Holland

Conexión Colombia, La Cometa Gallery, Bogotá

2006

Time, Threshold Arts Space, Perth Concert Hall and Theater, Scotland Glory Hole, Architectural Foundation, London

LOOP Art Fair Mirta Demare Gallery, Barcelona

National Art Exhibition, Bogotá

Certain Encounters: Daros Latin American Collection Morris and Helen Belkin Art Gallery, University of British Columbia, Vancouver, Canada 2005

Regional Exhibition, Bogotá

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Cantos Cuentos Colombianos Daros Latinamerica,
Zurich, Switzerland

2004

8th Cuenca International Biennial, Cuenca, Ecuador
Self-ish, Scicult, London

Narcochic Narcochoc, Musée International d'Art
Modeste, Sète, France

2003

8th Havana Biennial, Wilfredo Lam Centre, Havana, Cuba

Stretch Power Plant, Contemporary Art Gallery, Toronto,
Canadá 90:Desplazamientos, Colombian Art in the 90s,
Museum of Modern Art, Bogotá

2002

9th International Biennial of Photography, Rain Project -
FotoFest, Houston, USA

Fluid, Howard Gardens Gallery, University of Wales,
Cardiff, UK

Fotofest Classicism & Beyond, Houston, USA

Fresh Art, Business Design Centre, London

Hygiene The Art of Public Health School of Hygiene &

Tropical Medicine, London

2001

1st Tirana Biennial, Tirana, Albany. Fluid, Wolverhampton
Art Gallery, Wolverhampton, UK

Short Stories, La Fabbrica del Vapore, Milano, Italy

1999

48th Venice Biennial, Representing Colombia -
The Arsenale, Venice, Italy 2nd Mercosur Biennial,
Porto Alegre, Brazil

Cartucho, Four Colombian Artists, Ex Teresa Arte Actual,
Mexico Time-Appendix A, Artists house Jerusalem and
Nazareth Cultural Center, Israel

1998

El cuerpo en/de la fotografía, Museo de Arte y Diseño
Contemporáneo, Costa Rica. Images Against AIDS,
Contemporary Art Centre Genève and Ticino, Bellinzona,
Switzerland.

1997

Art for Bogotá, Galería Santa Fe, Bogotá

Así Está La Cosa: Instalación y Arte Objeto en América
Latina Centro Cultural Arte Contemporáneo, México
City, Mexico

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Building Site. Architectural Association, London, UK

InSITE 97, San Diego and Tijuana, US / Mexico

Short Cuts: Links to the Body, DASA, Dortmund, Germany

1996

5th Bogotá Biennial, Museum of Modern Art Bogotá

ES96 Primer Salón Internacional de Estandartes, Tijuana Cultural Centre; Teatro Degollado, Guadalajara

ExTeresa Arte Actual, México D.F, Mexico

1995

Art and Tecnology, Museum of Modern Art, Bogotá

¡Hay pulso! Carlos Alberto González Gallery, Bogotá

Infância Perversa, Museum of Modern Art Rio de Janeiro

Infância Perversa, Museum of Modern Art Bahia, Brazil

FotoFeis: Spirit & Loss, Glasgow, Scotland

Il Pirelli Young Artists Saloon, Museum of Contemporary Art Sofía Imber, Caracas

1994

5th Havana Biennial, Wilfredo Lam Centre, Cuba

Die 5 Biennale von Havana Ludwig Forum für Internationale Kunst, Aachen, Germany

Images Against AIDS, Centre Georges Pompidou, Paris

Vertientes, Museum of Modern Art, Bucaramanga, Colombia

IV Young Art Salon, Corferias, Bogotá

Arte en Colombia Ayer y Hoy, Museo Naval del Caribe,

Cartagena, Colombia

1993

Melancolía, Museum of Art Nacional University, Bogotá

Pulsiones, Museum of Modern Art La Tertulia, Cali, Colombia

1992

3rd Bogotá Biennial, Museum of Modern Art Bogotá
Conexión Colombia, La Cometa Gallery, Bogotá

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Workshops & Curatorial Projects

2016

Programa Mentores, La Feria del Millón, Bogotá

MICROmacro Extensions, 43rd National Exhibition, Ministry of Culture, Santa Marta and Cartagena, Colombia

2009

MICROmacro Co-Curator for the 13th Regional Exhibition, Ministry of Culture, Armenia train station and Palacio de Cultura Medellín, Colombia

Misión Visión workshop, Ministry of Culture, Armenia, Colombia

2008

LaborARTorio Workshop, Ministry of Culture, Armenia, Colombia

2004

LOCOMBIA Four artists' residences and exhibition at Space and Gasworks studios London.

Video

2018

Reinado (documental) VII Congreso Internacional GECA: Representación, Educación y Lucha contra la Violencia de Género.

2016

Embedded South(s) [Conscious Realities] San Art, Ho Chi Minh City, Vietnam

ATRATO and ABEL, Environmental | Art | Humanities: Narrating Nature, Duke University, North Carolina, USA.

ARIAS Triple X videos from 2004-15, Porno Arte, Teatro Matacandelas Medellín, Colombia.

2015

ARIAS Triple X videos from 2004-15, Cine Tonalá, Bogotá, Colombia. ATRATO, Music by Robert Lippok, National Museum, Bogotá, Colombia. LIA, Music by Dudu Tsuda, Goethe Institute, Salvador, Bahia, Brazil.

2014

Cantos de Viaje, KIOSKO, Santa Cruz de la Sierra, Bolivia.

Cantos de Viaje, Casa Daros, Rio de Janeiro, Brazil.

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2011

This is not The End, opening act for the Prince Claus Awards Ceremony, Royal Palace, Amsterdam, Holland.

Queer Cinema: Today and Yesterday, Selected by artist AA Bronson, MoMA, New York.

2008

5th Quindío Film and Video festival Armenia, Colombia.

Planet in Focus International Environmental Film and Video Festival, Toronto, Canada.

SurRealidades 3rd Latinoamerican Film and Video Environmental Festival, Bogotá Colombia.

Queer Here, Queer Now, Contemporary Video Art, V-Tape, Toronto, Canadá.

2006

Oberhausen International Short Film Festival, Kinomuseum, Germany. Fernando Arias-Videografía ATA Telefónica Foundation, Lima, Perú. Human Rights Film Festival, Office of the Vice-President of the Republic of Colombia, Bogotá, Medellín, Pereira, Cartagena, Barranquilla y Cali, Colombia

Videografías Invisibles, Patio Herreriano Museum, Valladolid, Spain. Videografías Invisibles, Centro Atlántico de Arte Moderno, Gran Canaria, Spain.

2005

LUB, LOOP Video Festival, Barcelona, Spain. Videografías Invisibles, Museo Patio Herreriano, Valladolid, Spain.

2002

LA Freewaves Face Value Contemporary Video Works from Colombia, Museum of Contemporary Art Los Angeles and The Americas Society New York.

First Latin American & Caribbean Video Festival Inter American Bank, Washington.

2001

19th World Wide Video Festival Amsterdam, Holland

Actions/Interventions/Residencies

2016

Vila-Sul artist in residence, Goethe Institute, Salvador, Bahia, Brazil. 2015

REVÉS [de conocimiento], Piloto Public Library, MDE15, Museo de Antioquia, Medellín, Colombia.

2014

South- South Exchanges: Fernando Arias, Afropixel #4, Kër Thiosanne, Dakar, Senegal.

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2010

RAT-ZINGER, Protest the Pope demonstration, London, UK.

2009 – 2011

Donor of Ashes Wanted Mapa Teatro and La Silla Vacía, Colombia.

2006

Re-Erection 5th International Festival of Performance Cali, Colombia. Re-Erection Demonstration outside the Colombian Consulate in London, UK.

For love and money Resonance FM at Frieze Art Fair, London, UK.

2005

Necessary Journeys, Arts Council England & Tate Modern, London, UK.

2001

Big River Workshop Centre for Contemporary Art, Port of Spain, Trinidad.

2000

Conform to Survive Archive of Desires, Protest & Survive + Foyer Installation, Whitechapel

A Colombian Pope, Demonstration outside Westminster Cathedral, London, UK.

Art Gallery, London, UK.

1999

For use in HM Brixton Prisons Only Artist's Residence at Brixton Prison, London, UK.

Marginalidad, Culturalismo y Reivindicación Casa de América, Madrid, Spain.

Twentieth Century Colombian Art, Auction Photographs, Christie's, South Kensington

1998

The Story of Arias Simultaneous Installations of 12 book/ sculptures in: Whitechapel Art

Gallery, London; Camden Arts Centre, London; Royal College of Art, London; Guildhall

University, London; Chelsea School of Art, London; Bluecoat Gallery, Liverpool; Glasgow

School of Art, Glasgow; Centre for Contemporary Arts Glasgow; Edinburgh School of Art;

London Printworks Trust, London, UK.

1995

Western Front, Artists' Residency, Vancouver, Canadá.

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Talks/presentations

2017

Episodios del Sur: the other way around" Goethe Institute. PACT Zollverein, Essen, Germany.

2012

Coloquio Internacional de fotografía africana y suramericana, Periférico, Centro de Arte losGalpones, Caracas, Venezuela.

Conferencia de apertura Diplomado en Teorías de Arte Contemporáneo, UniversidadJaveriana, Bogota, Colombia. 2011

Circuitos de Flujo, Simposio de Prácticas Curatoriales II Encuentro Internacional de Museos,

Panel: Territorio, geopolítica y localidad, Facultad Latinoamericana de Ciencias Sociales

FLACSO, Quito, Ecuador

Awards and Grants

2012-13

Hivos Fund Award -Nuevatopia 2016 -Fundación Más Arte Más Acción. Mondrian Fund - Fundación Más Arte Más Acción.

Prince Claus Award – Plataforma Chocó 2012-13.

2010-11

Arts Collaboratory, Chocó AVL-Base.

2010

Prince Claus Foundation Award, Plataforma Chocó.

2009-10

Curatorial Research Grant, 13th Regional Salones, Centro-Occidente and 43rd Nacional

Salon, Colombian Ministry of Culture.

Research and Creation Grant, Colombian Ministry of Culture.

2008

Prince Claus Foundation Award, Humanos Derechos Israel&Palestine. Research and Creation Grant, Colombian Ministry of Culture.

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2006

Prince Claus Foundation Award, Casa ChocoLate.

2005

Necessary Journeys, Arts Council England, BFI Black World y Tate Modern, London.

2004

One to One Bursary, Arts Council England y Live Art Development Agency.

Prince Claus Foundation Award, Niños PAZíficos, Holland.

Grants for the Arts, Arts Council England, Locombia project.

2002

Research & Development Visual Arts Projects Award, London Arts. Space Studio Award, London.

Individual Artist Award, London Arts. Millennium Award, London.

CIDA Award, London.

Live Art Development Agency grant, London. 1999

Prince Claus Fund Award for Shot on Location.

1998

London Printworks Trust Award, London.

1997

Scottish Arts Council Award, Scotland.

1994

Premio Nacional de las Artes, Colombian Ministry of Culture.

1993

Colcultura Grant, Bogotá, Colombia.

Work in Collections

Museo Nacional de Colombia / Daros Latinamerica / Victoria and Albert Museum London /

Museum of Modern Art Bogotá / Essex University England / Museum of Contemporary Art San Diego / Vancouver Art Gallery / Banco de la Republica Bogotá / Private collections in Canadá, England, France and Colombia.

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Bibliography

1992

3a Bienal de Arte de Bogotá (exh. cat.). Text by Eduardo Serrano et al. Bogotá: Museo de Arte

Moderno de Bogotá, pp. 20–21.

1994

Quinta Bienal de La Habana: Arte, sociedad, reflexión (exh. cat.). Texts by Nelson Herrera

Ysla et al. Madrid: Tabapress, p. 79.

Die 5. Biennale von Havanna: Kunst, Gesellschaft, Reflexion. Eine Auswahl (exh. cat.). Texts by Wolfgang Becker and Lilian Llanes. Aachen: Thouet, pp. 26–27.

1995

Fernando Arias (exh. cat.). Texts by Keith Wallace and Eugenio Valdés Figueroa. Vancouver: Contemporary Art Gallery.

Arte y tecnología (exh. cat.). Text by Ana María Lozano. Bogotá: Museo de Arte Moderno de Bogotá, p. 17.

¡Hay pulso! Fernando Arias, Mario Opazo, Nadín Ospina, Omar Valbuena, Wilson Díaz

(exh. broch.). Bogotá: Galería Carlos Alberto González.

Infância perversa: Fábulas sobre a memória e o tempo (exh. cat.). Text by Marcus de Lontra

Costa. Rio de Janeiro: Museu de Arte Moderna do Rio de Janeiro, pp. 19, 34.

Gutiérrez, Natalia. "Fernando Arias: Arte 19 Gallery." Art Nexus 17, pp. 116–117.

Gutiérrez, Natalia. "Other Directions—Otras direcciones." Poliester 12, pp. 16–25.

1996

ES96 Tijuana: Primer Salón Internacional de Estandartes. (exh. cat.). Texts by AlfredoÁlvaro Cárdenas, Teresa del Conde and Marta Palau. Tijuana: Centro Cultural Tijuana, pp. 20,30, 79.

V Bienal de Bogotá (exh. cat.). Text by Gloria Zea et al. Bogotá: Museo de Arte Moderno de Bogotá, pp. 16–17, 63–64.

Valdés Figueroa, Eugenio. "El síndrome de la postmodernidad: Obras recientes de Fernando Arias Gaviria." Atlántica internacional 13, pp. 99–104 (spanish), pp. 181–183 (english).

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1997

Arte para Bogotá. Text by María Teresa Guerrero et al. Bogotá: Editorial Universidad Nacional, pp. 51–53, 64, 243.

Así está la cosa: Instalación y arte objeto en América latina (exh. cat.). Ed. Kurt Hollander.

Texts by Carolina Ponce de León et al. México, D.F.: Centro Cultural/Arte Contemporáneo, pp. 29, 88.

Insite 97: Private Time in Public Space (exh. cat.). Ed. Sally Yard. Texts by Susan Buck–

Morss, Néstor García Canclini, George E. Lewis and José Manuel Valenzuela Arce. San Diego: Installation Gallery, pp. 120–121, 208. Short Cuts: Anschlüsse an den Körper: Ein Cross-over durch Kunst, Wissenschaft und Körperbilder (exh. cat.). Texts by Iris Dressler and Liselotte Hermas da Fonseca. Dortmund: hARTware Projekte, pp. 20–21, 53.

Williams, Catherine. "Fernando Arias: What is he bid?" Art & Design vol. 12, no. 9/10, pp. 22–23.

1998

La historia de Arias (exh. cat.). London: Printworks Trust.

El cuerpo en/de la fotografía (exh. cat.). Texts by Virginia Pérez-Ratton, Dermis P. León et al. San José, Costa Rica: Museo de Arte y Diseño Contemporáneo, pp. 4–5, 26, 40.

Les mondes du sida: Entre résignation et espoir (exh. cat.). Texts by Frank Wagner et al.

Bern: Sida Info Doc Suisse, pp. 87–89, 173.

Faure Walker, Caryn. "Fernando Arias." Contemporary Visual Arts 20, p. 80.

1999

For Use in HM Prisons only: Fernando Arias at HMP Brixton (CD-ROM).

Piel que mira: Fernando Arias, Nadín Ospina, Carlos Salas (exh. cat.). Text by Eduardo Serrano. Bogotá: Galería Carlos Alberto González y Irene Acevedo/Paris: FIAC, pp. 6–9.

La Biennale di Venezia: XLVIII Esposizione Internazionale d'Arte (exh. cat.). Texts by Louis

Philippe Dalember et al. Roma: Istituto Italo-Latinoamericano, pp. 4, 12–13.

La Biennale di Venezia: 48a Esposizione Internazionale d'Arte: d'APERTutto (exh. cat.). Venezia: Marsilio, pp. 84, 88, 259.

Il Bienal de Artes Visuais do Mercosul (exh. cat.). Texts by Fábio Magalhães, Eduardo Serrano et al. Porto Alegre:

FERNANDO ARIAS CV

Fundação Bienal de Artes Visuais do Mercosul, p. 148.
"Fernando Arias." *The Jewish Quarterly* 175, p. 24.

2001

Fluid (exh. cat.). Texts by Alessandra Boyd, Brian S. Turner, David Hopkins. Wolverhampton:

Wolverhampton Art Gallery.

Play: Short stories: Nuove forme di narrazione nell'arte contemporanea (exh. cat.). Texts by Giogiotto del Vecchio, Roberto Pinto, Eugenio Valdés Figueroa et al. Milano: La Fabbrica delVapore, pp. 52–57, 261. Tirana Biennale 1: Escape (exh. cat.). Texts by Giancarlo Politi et al. Milan: Giancarlo Politi, pp. 70–71.

"Fernando Arias." Review: *Latin American Literature and Arts* 62, pp. 69–72.

2002

Creating Spaces of Freedom: Culture in Defiance. Ed. Els van der Plas et al. The Hague: Prince Claus Fund/London: Saqi Books, pp. 159–160. Fotofest 2002: Classicism and Beyond. Texts by Fred Baldwin et al. Houston, Texas: Fotofest, p. 28.

trans-barroso: 15 Latin American Artists in London. Texts by Leonard Boix, Pablo Bronstein, Melina Berke nwald and Néstor Perlongher. London: CEMVO—Millenium Awards, pp. 24–25.

González, Miguel. Colombia: Visiones y miradas. Santiago de Cali: Instituto Departamental de Bellas Artes, pp. 169–172.

Roca, José. "Face Value: Video Contemporáneo Colombiano." *Columna de Arena* 46.

2003

90: Desplazamientos: Arte colombiano en los 90 (exh. cat.). Text by María Elvira Ardila.

Bogotá: Museo de Arte Moderno de Bogotá, pp. 33–34, 114.

Octava Bienal de la Habana: El arte con la vida (exh. cat.). Texts by Hilda María Rodríguez

Enríquez et al. La Habana: Consejo Nacional de Artes Plásticas y Centro Wifredo Lam, pp. 89, 262–263.

Arias, Fernando. "Shot on Location: Video Installation." *Prince Claus Fund Journal* 9, pp. 18–21.

2004

Locombia (exh. broch.). Text by Pablo León de la Barra et al. London: Fernando Arias.

Self-ish (exh. cat.). Text by Wynn Abott. London: SciCult (www.scicult.com/selfish).

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Cantos, Cuentos Colombianos. Arte Colombiano Contemporáneo. Conversations with HansMichael Herzog. Brazil: Daros-Latinamerica AG et al, pp. 67-87.

2005

El Cuerpo y sus representaciones. Aproximaciones a la clínica del cuerpo en el arte contemporáneo. Text by Jaime Cerón. Bogotá: Posi+ivo publication, pp.68-72

Necessary Journeys..... Text by Fernando Arias, England: Arts Council England, pp. 38-41.

2010

Conexión Colombia (exh. cat.). Text by Ángela Escallón Emiliani et al. Colombia: Conexión Colombia, pp. 77.

2011

Conexión Colombia (exh. cat.). Text by Ángela Escallón Emiliani et al. Colombia: Conexión Colombia, pp. 77.

Más Arte Más Acción 2011, Reporte Annual, Bogotá, Colombia.

Martínez Rossi, Sandra. La Piel Como Superficie Simbólica, Procesos de transculturación em el arte contemporáneo. España: Fondo de Cultura Económica de España, pp.296, 329-332,335, 346, 417, fig 25.

De Lo Que Somos, 110 Obras para acercarse al arte contemporáneo colombiano. Text by Diego Garzón, España: LUNWERG, pp. 96-97. Errante, Text by Fernando Arias, Colombia: ERRATA#, no 5, pp. 187-191 2012

El Vengador Callejero: Plataforma Chocó- Mas Arte Más Acción, Tex by Ana María Lozano,

Bogotá: Periódico Arteria, no 37, pp. 11.

8a Edition Sao Paulo International Art Fair (exh.cat).Text by Ana Luiza Fonseca et al. Brazil: Sp-ARTE.

ArtBO, Christopher Paschall Gallery (exh. cat.). Bogotá: Cámara de Comercio de Bogotá, pp. 54-55.

Especial ARTBO 2012: Christopher Paschall S.XXI. Bogotá: Revista Exclama, pp. 39.

El país de los demás (exh.broch.). Bogotá: NC-arte.

Conexión Colombia (exh. cat.). Text by Ángela Escallón Emiliani et al. Bogotá: Conexión Colombia, pp. 88.

¡País para nosotros!. Text by Maria José Leño. Bogotá : pd-Proyecto Diseño, Nov 2012, pp. 90.

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Proyectos, El país de los demás. Text by María Belén Suarez de Ibarra- Diego Garzón, Bogotá: NC-arte, Fundación Neme, pp. 173-212.

2013

Cuestión de Corazón 2013 (exh.cat). Agua #1 de la serie Kashmir, Bogotá: Galería El Museo, pp.13.

SolidArte 2013 (exh.cat.). Text by Etienne Ramos-Ramos, Pierre-Jean Vandoorne. Bogotá: Fundación Francia Solidaria en Colombia, pp. 18.

Cantos, Cuentos Colombianos. Arte Colombiano Contemporáneo. Conversations with HansMichael Herzog. Brazil: Cobogó-DAROS, pp. 38- 51.

2015

Fernando Arias, Una travesía por la condición humana. Text by Marta Rodríguez Bogotá: ArtNexus, no 86, pp. 42-48.

Fernando Arias, el artista como revolucionario. Text by Luciana Acuña. Revista Arte Al